



Classroom Workshop • 30 Minutes • Ages 5-12

Slow down. Look up. Listen.

One teacher runs the whole session, using the official Kite Choir paper kite template (see Appendix B). Everything is pre-cut, pre-punched and ready to go before children arrive. Each child records their own individual whispered wish — the Whisper Corner runs continuously alongside the Peace Park Mural and kite-making activities, rather than as its own block, so no one waits in a queue and the 30 minutes still holds.

Adapt the kite build, the wish prompt, and how much support the Whisper Corner needs by age band — see the Age-Band Adaptations table below.

Every child's wish exists three ways: written or drawn directly on their kite, written on a Wish Slip in clear handwriting, and whispered aloud into the recording. This also gives non-writers and less confident speakers other ways in — a child who won't whisper can still draw, and a child who can't yet write can still say it aloud.

Equipment List

Set this up before children arrive.

- Recording device — phone, iPad or tablet, charged, with the voice memo or camera app open and enough storage cleared
- A simple stand or prop for the device (or a helper holding it) at the Whisper Corner, so hands stay free
- A marked “Whisper Corner” spot — a taped footprint, a small mat, or a kite cut-out on the floor — separate from the main working area
- Optional, for a cosier or quieter Whisper Corner: a large cardboard box (open one side, cut a window), a blanket or sheet draped over a table or two chairs, or a nest of cushions and pillows to soften the sound and make whispering feel private — see Teacher Tips
- Kite Choir paper kite template (see Appendix B), printed A4, double-sided, one per child — this is the project's own template, not a generic kite pattern
- A paper straw per kite (for the spine — taped on per the template's indicator marks)
- Ribbon for the tail — pre-cut lengths, one per child
- String, cut to length in advance, for the flying line
- Sticky tape and a hole punch (a skewer also works for punching the hole)
- Markers, crayons or fabric pens for decorating before folding
- A large roll of butcher paper or kraft paper, rolled out flat — on the floor or across joined tables — to become the shared Peace Park Mural. Roll out and tape down the corners before children arrive
- Thick markers or crayons for the mural, in a range you'd want for drawing a park (greens and blues included)
- Optional extras to add texture to the mural: real smooth stones, leaves or ribbon, glued or taped on
- Printed Wish Slip sheet(s) (template below), kept whole — one sheet per 10 children, plus a spare

- Printed Class List & Consent sheet (below) and a pen
- For sessions with the youngest children (ages 5–6): a second adult (aide, parent helper, or older buddy) to run the Whisper Corner — see Teacher Tips
- Optional: a bluetooth speaker for soft wind or ambient sound

Introducing the Project

Read or paraphrase this before starting the clock — about one minute, not counted in the 30.

Today we're joining something enormous: Kite Choir, a giant artwork made of hundreds of kites, each one carrying a child's voice and wish into the sky. Children all around the world are whispering wishes and singing songs into the wind, and they're becoming part of one shared piece of music.

Here's what we're doing today: we'll build a Peace Park together on a big piece of paper, each make our own kite, and each whisper one wish for the world — just for you, in your own words. Your wish might become part of this giant sky symphony, alongside kids from all over the globe.

Run Sheet

Total: 30 minutes. The Whisper Corner opens at minute 5 and runs in the background until minute 28 — children step over one at a time whenever they finish a piece of the mural or their kite.

Time	Activity	What Happens
0–2 min	Welcome — Look Up	Whole group stands still. Notice the sky, the light, the air. Close eyes and listen for one quiet moment.
2–5 min	The Wind	Children make soft breath sounds, then stronger ones — a breeze, a gust, a swirl. Arms move like wind: fast, slow, soft, strong.
5–13 min	Peace Park Mural + Whisper Corner opens	Gathered around the rolled-out paper, children draw or write what they'd like in a park for peace — a wishing well, a lake, smooth rocks, trees, a quiet bench. Share the Hiroshima fact (below) before starting. As each child adds something to the mural, they go one at a time to the Whisper Corner and record their wish aloud.
13–24 min	Make Your Kite + Whisper Corner continues	Children write or draw their wish directly on the kite (before folding), then fold it (eyes on the outside), tape the straw to the spine, tape on the ribbon tail, punch the hole, and tie on the flying line — per the Kite Choir template steps. They also fill in a Wish Slip in their own handwriting. Whisper Corner keeps running for anyone who hasn't had their turn.
24–28 min	Final Whisper Call	Teacher checks the Class List — any child not yet recorded gets a last turn at the Whisper Corner while the rest finish their kites.
28–30 min	Final Invitation	Stop recording. Gather around the mural once more. Close standing together: “Slow down. Look up. Listen. You are part of something shared, something carried by the wind.” Mention that families can keep going at home — see Take It Home.

Did you know? Japan has real Parks for Peace.

The most well-known is Hiroshima Peace Memorial Park, built after the Second World War as a place for people to remember and hope for a peaceful future. It has a quiet flame that has burned continuously since 1964, a place for names to be remembered, and calm green space for reflection. Nagasaki has a Peace Park too. Share this with the

class before starting the mural — real parks for peace often include water, quiet corners, and places to remember, which might spark ideas for what goes on your own.

Did you know? Kites have carried meaning for thousands of years.

Kites are thought to have begun in China more than 2,000 years ago. In Chinese tradition, kites were flown during the Qingming Festival, sometimes cut loose on purpose to release troubles and carry them away — a link between earth and sky. In Bali, Indonesia, kites are still flown as part of religious ceremonies to communicate with the gods. Across many cultures, kites have been seen as messengers, carrying prayers, wishes and stories up into the sky — some may have acted as totems or symbols of protection, though customs vary widely between cultures. Share this with the class before kite-making — it's exactly what a Kite Choir kite does today, carrying a whispered wish into the sky.

Choose a Recording Method

Either works. Pick whichever is easier for your setup — both give you individual wishes.

Option A — One continuous recording.

Press record once when the Whisper Corner opens (minute 5) and leave it running until minute 28. Children whisper one at a time with a short pause between turns. You end up with a single audio file containing every child's individual wish in sequence, which can be split or edited into separate clips afterwards.

Option B — A separate file per child.

Stop and restart the recording for each child, saving or renaming each file with the child's first name as you go (matching the Class List). This gives you individually usable files straight away, but needs someone dedicated to the device for the full 23-minute window — realistic with a helper, tight for one teacher alone with a full class.

Either way: both individual audio files and continuous recordings can be sent to the Kite Choir team — upload whichever you produce, along with the completed Class List, to the shared drive link (Google Drive or Dropbox, whichever the class was sent).

Photos are welcome too, though optional — a few shots of the class, the finished kites, or the Peace Park Mural can be uploaded to the same link alongside the audio and Class List.

Wish Slips can be scanned or photographed and uploaded as well, giving a clear written record of each child's wish to sit alongside their whisper.

Age-Band Adaptations

Use the row that matches your group's age. If running a combined or buddy session, pair an older band with a younger one.

Age Band	Kite Build	Wish Prompt	Whisper Corner Support
Ages 5-6	Child draws or scribbles their wish on the flat, unfolded kite first. An adult or buddy then folds it, tapes on the straw and tail, and ties the flying line.	One word, sound or drawing on the kite and the Wish Slip: "What sound or picture would you send into the sky?" Non-writers draw or scribble; the whisper carries the words.	Needs a second adult or buddy to walk them over, prompt the wish, and operate the device.
Ages 7-8	Pre-punched only. Child writes or draws their wish on the flat kite, then folds it (eyes matching), tapes on the straw and tail, and ties the flying line	A short written or drawn phrase on the kite and the Wish Slip: "A wish for the world, in just a few words or a picture."	Can queue themselves with light supervision; teacher checks in periodically.

Age Band	Kite Build	Wish Prompt	Whisper Corner Support
	with light help.		
Ages 9-12	Child writes or draws their wish on the flat kite, then completes the full build independently, following the numbered template steps: fold, tape straw, tape tail, punch hole, tie flying line.	A full sentence or idea, written on the kite and the Wish Slip, then whispered aloud in their own words.	Can self-manage the queue and operate the device; older students can be given a “Whisper Corner helper” role.

Whisper Wishes — Script

Say this once to the whole group before the Whisper Corner opens, then repeat the short version quietly to each child as they arrive at the corner.

To the whole group, before opening the corner:

Sometimes the quietest voice carries the most meaning.

Take a deep breath. Let it go. Take another. What does the world need right now, to be happy and healthy and strong? Think of one wish — just for you, in your own words. Add it to our Peace Park mural, and write it or draw it on your Wish Slip too. Later, you'll write or draw it on your kite, so it flies into the sky with you. Some time today, you'll each also get a turn at the Whisper Corner, to whisper that same wish out loud, just once, into the phone.

To each child, at the corner:

Take a breath. What's the wish you wrote on your slip?

[Child whispers. Record.]

Thank you. Off you go, quietly.

Wish Slip Template

Print one sheet per 10 children. Each child fills in one box. Send the completed sheet(s) to the Kite Choir team along with the audio recordings and Class List, rather than individual slips. For non-writers, an adult or buddy can scribe what the child says, or the child can draw instead.

MY WISH FOR THE WORLD Name: _____ Age: _____ <i>Kite Choir · Slow down. Look up. Listen.</i>	MY WISH FOR THE WORLD Name: _____ Age: _____ <i>Kite Choir · Slow down. Look up. Listen.</i>
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MY WISH FOR THE WORLD Name: _____ Age: _____ <i>Kite Choir · Slow down. Look up. Listen.</i>	MY WISH FOR THE WORLD Name: _____ Age: _____ <i>Kite Choir · Slow down. Look up. Listen.</i>

Class List & Consent

Fill in the Consent Option column from the returned Parent/Carer Consent Forms (Appendix A) before the workshop: 1 = voice only, 2 = voice and photos, 3 = no voice or image use. Complete and upload this list alongside the audio (and any photos) to the Kite Choir shared drive link.

[illegible]

School / Class:

Teacher name and signature confirming consent has been checked for every child listed:

Teacher Tips

- Turn the Whisper Corner into a mini recording booth — it makes whispering feel private and dampens background noise. A large cardboard box on its side with a window cut out, a blanket or sheet draped over a table or two chairs to make a den, or a low nest of cushions and pillows all work well. Softer surfaces (blankets, cushions) also improve the recording by absorbing echo.
- Pre-cut everything before the session — this is what makes 30 minutes possible for one teacher.
- For the youngest children (ages 5–6), a lone teacher genuinely can't run both the main group and the Whisper Corner at once — arrange a second adult or an older buddy in advance.
- From age 7 up, the Whisper Corner can run self-serve: mark the spot clearly, and children queue themselves when they're ready.
- Keep the Class List open near the recording device — tick each child off as they're recorded, so the Final Whisper Call only has to catch stragglers.
- Roll out and tape down the mural paper before children arrive — a corridor of floor space or several joined tables both work. Outdoors, weigh the corners down against wind.
- This workshop can run entirely indoors if weather or space doesn't allow going outside.
- Name audio files (or timestamp sections of a continuous recording) to match the Class List before uploading, so wishes can be matched back to consent records.
- Take a few photos during the session on the same device — of the group, the finished kites, or the Peace Park Mural — and upload them alongside the audio and Class List, once consent covers photos as well as voices.
- Keep the Wish Slip sheet(s) whole. Collect them at the end of the session and send them to the Kite Choir team as complete sheets, alongside the audio and Class List.
- Keep the mural rolled up afterwards — it's worth photographing in full and, space allowing, displaying at the school.

Take It Home

Read aloud at the close of the session, or send home in a newsletter.

Kite Choir doesn't stop when the workshop ends. Children and families can keep contributing from home — visit kitechoir.com/sing to add a singing voice, a hum, or a sound to the very same global composition, any time. It's a simple way for the whole family to join in, not just the class.

Confirm this exact link before sharing it widely — check kitechoir.com for the current portal address.

Appendix A: Parent / Carer Consent Form

Send home before the workshop. Print one per child. This is a plain-language classroom form, not a certified legal document — have it checked against your school's privacy and child-safety policy, and against the Kite Choir project's own consent requirements, before sending it out. Because Kite Choir presents internationally, different countries may have different legal requirements for children's voice and image consent.

KITE CHOIR — A Global Sky Symphony

Dear parent or carer,

Your child's class is taking part in a short Kite Choir workshop: contributing to a class Peace Park mural, making a kite, and whispering a personal wish for the world. Kite Choir is a large-scale participatory artwork by Australian artist Holly Austin, in which children's recorded voices and whispered wishes from around the world are combined into a sound composition played through a field of kites at public events and festivals, in Australia and internationally.

Depending on the option you choose below, your child's recorded voice and/or photographs of them taking part may be included in this artwork and shown publicly. Your child can take part in the classroom workshop itself regardless of which option you choose.

Please tick ONE option:

☐ **Option 1 — Voice only**

My child may take part in the Kite Choir workshop, and their recorded voice / whispered wish may be used as part of the Kite Choir project.

☐ **Option 2 — Voice and photos**

My child may take part in the Kite Choir workshop, and their recorded voice / whispered wish AND photographs of them taking part may be used as part of the Kite Choir project.

☐ **Option 3 — Not used**

My child may take part in the Kite Choir workshop, but I do not give permission for their voice or image to be used or shared as part of the Kite Choir project.

Child's first name: _____ Age: _____ Country: _____

Parent / carer name: _____

Signature: _____ Date: _____

Contact email (optional): _____

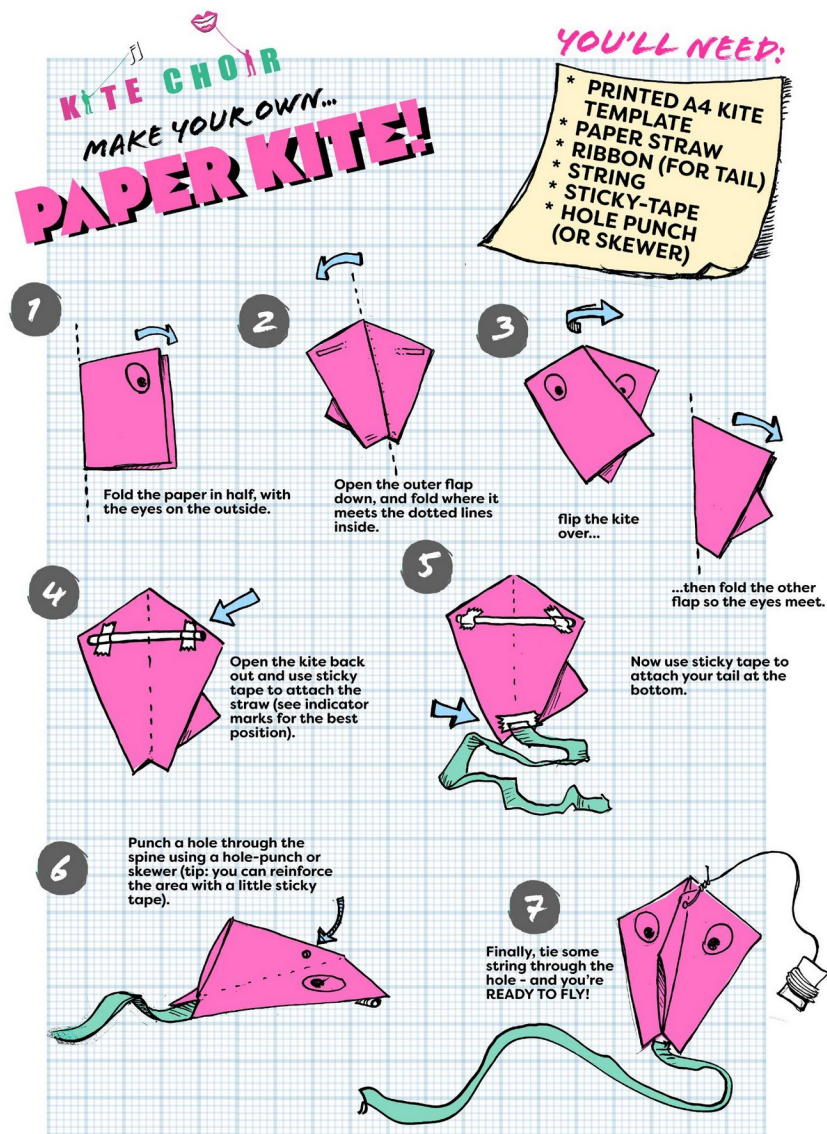
Please return this form to your child's teacher before the workshop date.

Questions? Visit www.kitechoir.com or email bridget@kitechoir.com

Appendix B: Printable Kite Template

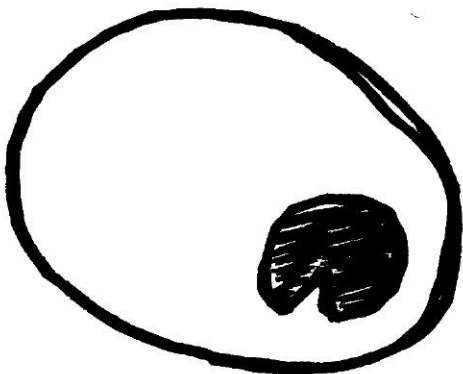
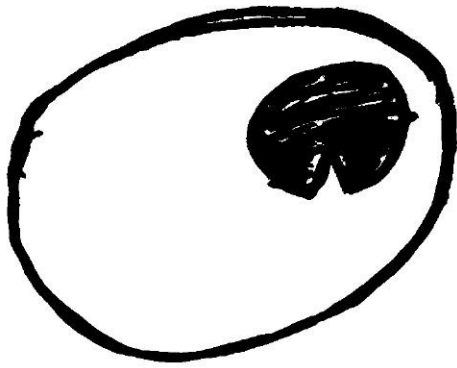
The official Kite Choir paper kite, from the Kite Choir Education Resources booklet (kitechoir.com). The front and back template pages that follow are printed full-size, edge-to-edge, at exact A4 dimensions — print them double-sided (front and back must line up), one set per child, onto A4 paper or light cardstock. Pre-cut and pre-punch before the session where your age band calls for it — see Age-Band Adaptations.

Instructions



www.kitechoir.com

The template front and back follow on the next two pages, each printed full-size at A4 dimensions with no margin, so the fold lines and hole markers stay true to scale.



Attach tail
here

Tape straw here

Fold out along here

Make first fold along here

Make first fold along here

Fold out along here

Tape straw here



Attach
here